# Wspomnienie

## Oberek

na

FORTEPIAN

napisał

## Władysław Lochman.

Cena 40 kop

Nakład i własność wydawców.

**Warszawa, Gebethner i Wolff.**

Filia w ŁODZI ul. Piotrkowska №46.



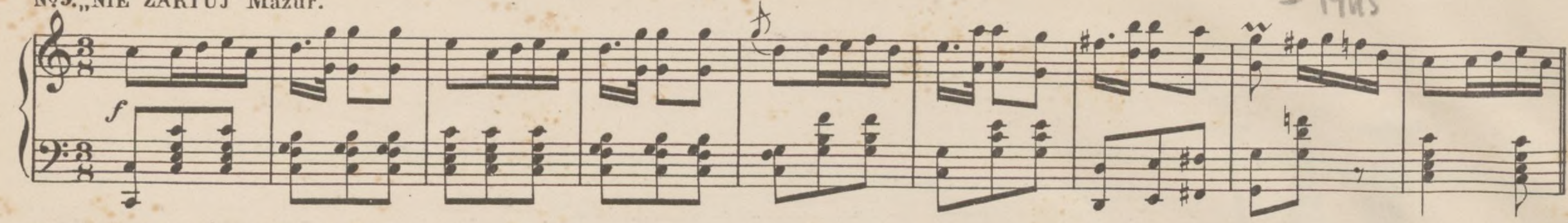
Дозволено Цензурою Варшава 5 Декабря 1895 г.

lit. Mękarski 40 Krak. Przedm. Warszawa.

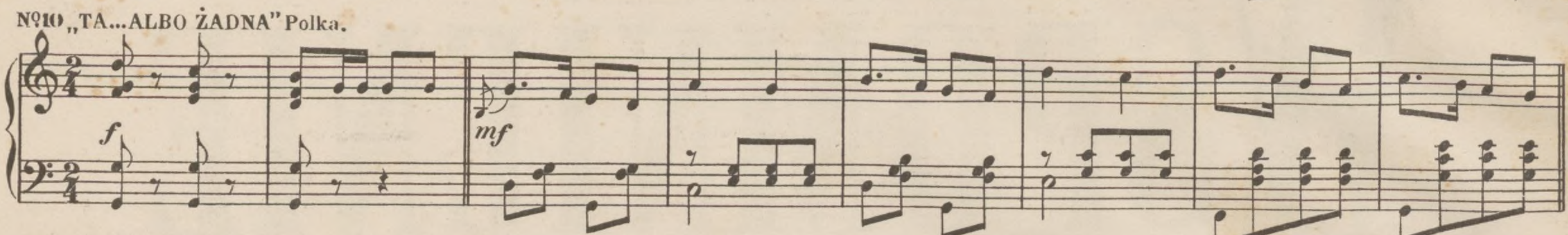
## Album tańców Władysława Lochmana.



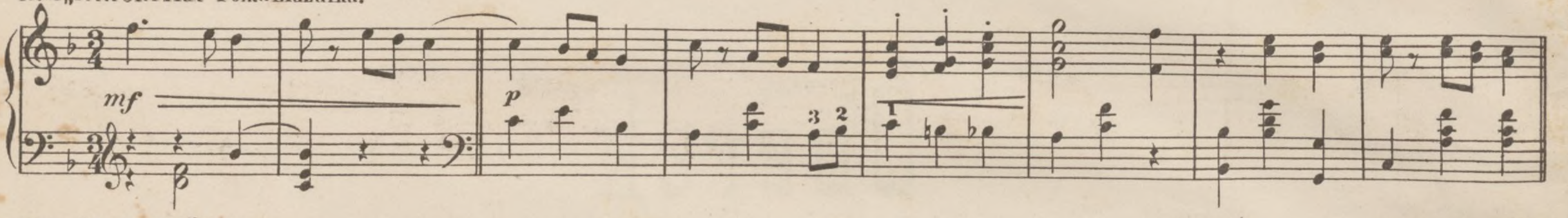
No9. „NIE ŻARTUJ" Mazur.



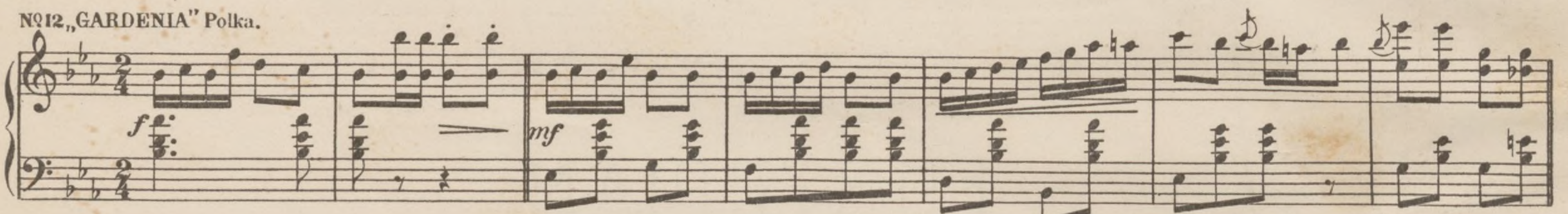
No10. „TA... ALBO ŻADNA" Polka.



No11. „FAWORYTKA" Polka Mazurka.



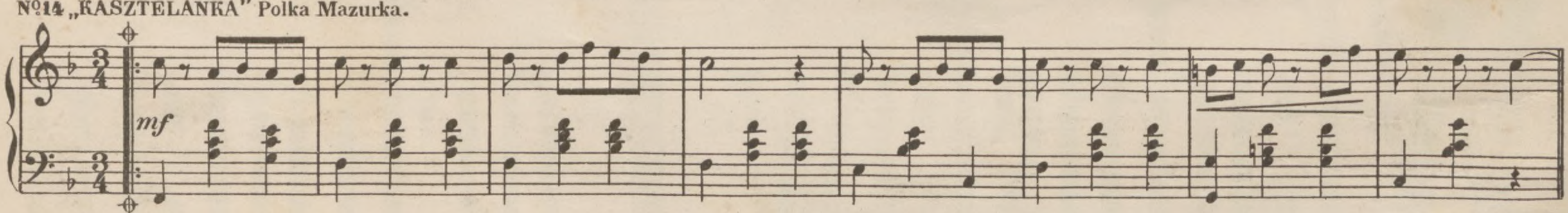
No12. „GARDENIA" Polka.



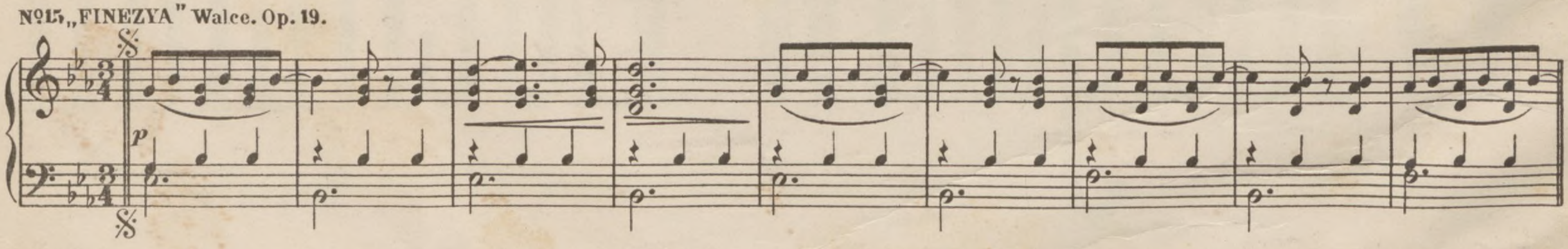
No13. „KARMAZYN" Mazur.



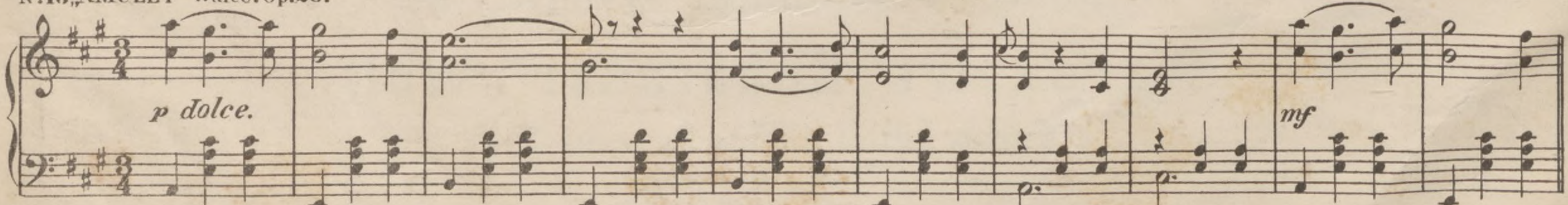
No14. „KASZTELANKA" Polka Mazurka.



No15. „FINEZYA" Walce. Op. 19.



No16. „AMULET" Walce. Op. 20.

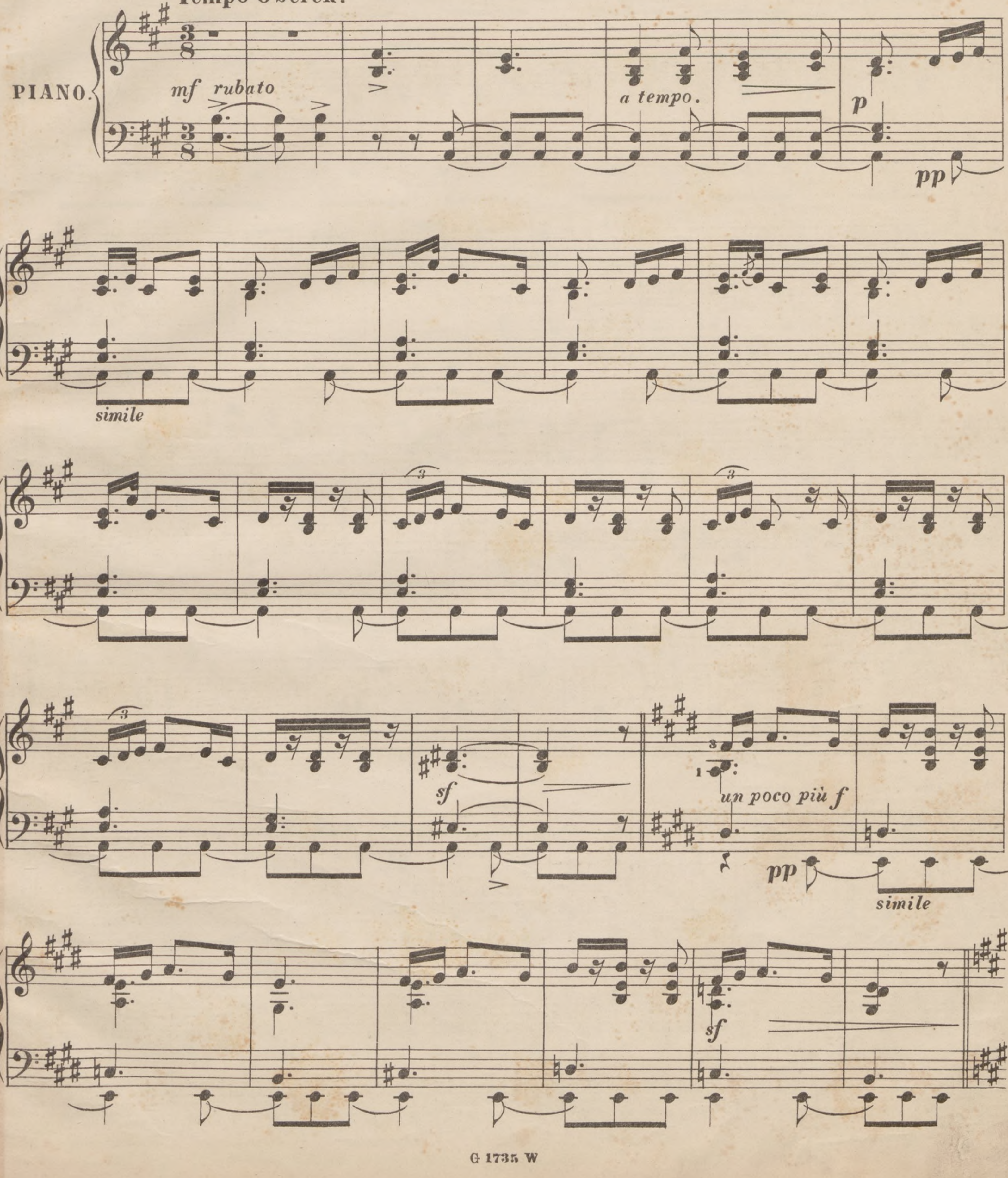


# „WSPOMNIENIE“

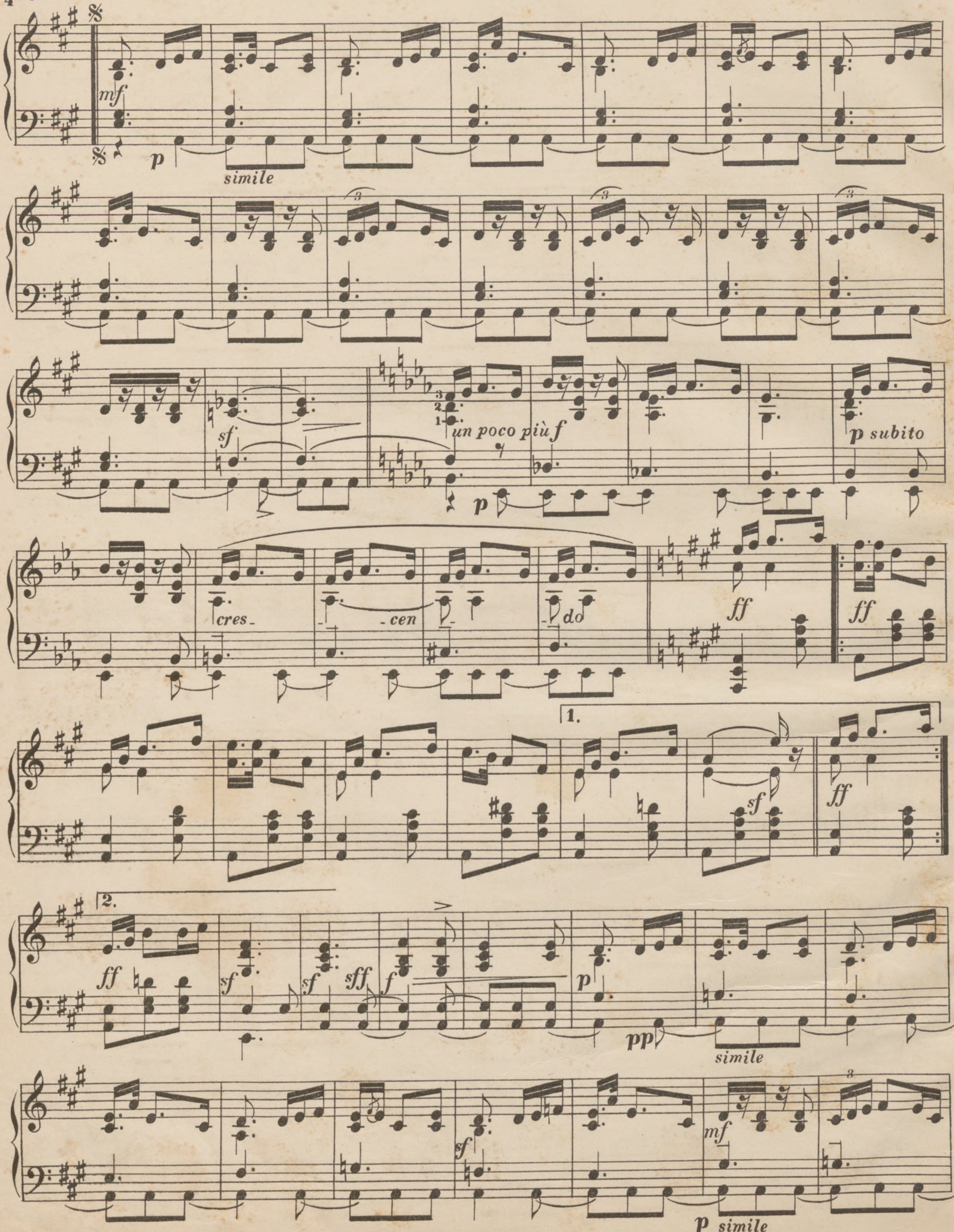
## OBEREK.

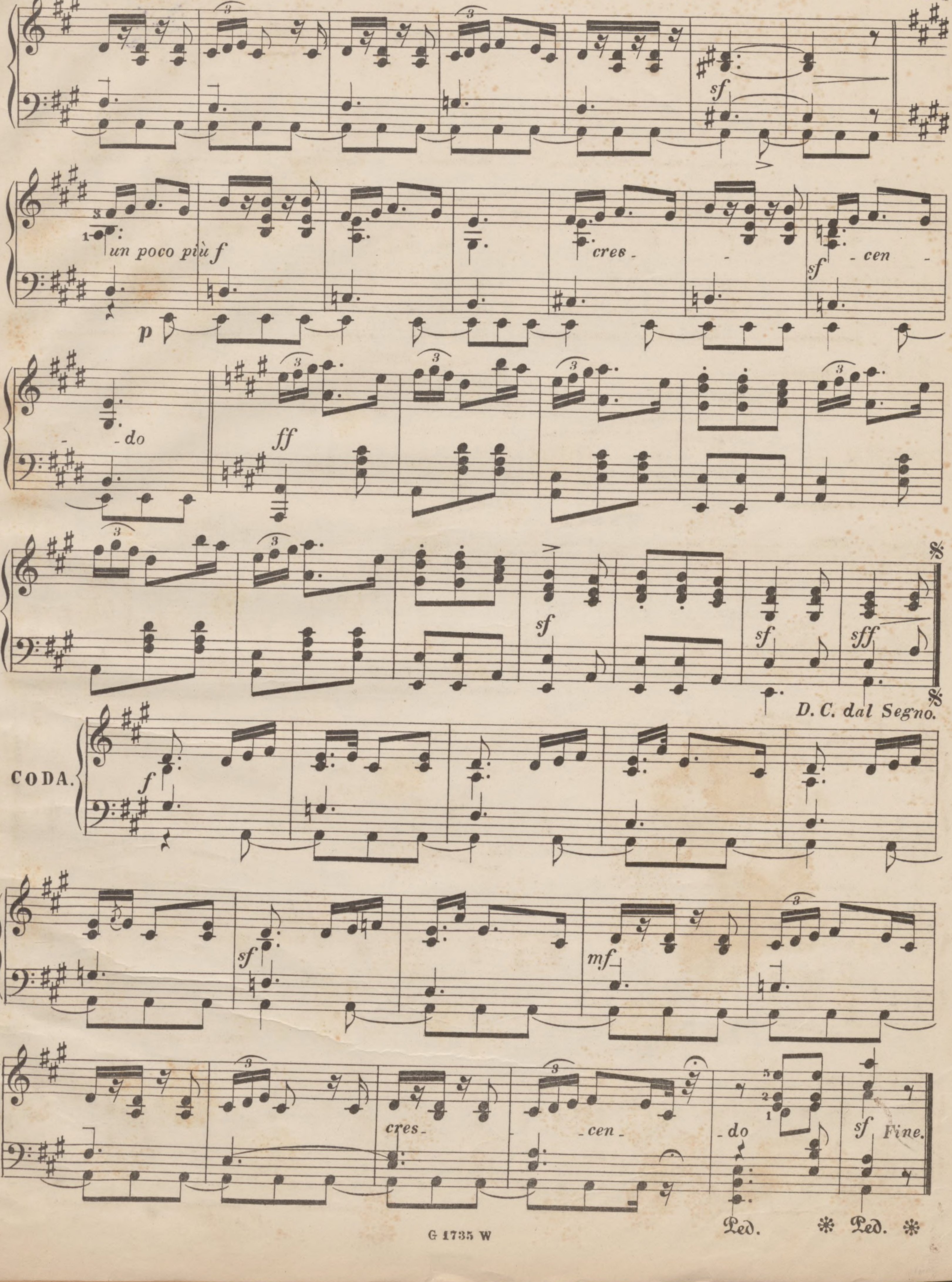
WŁADYSŁAW LOCHMAN, Op: 22.

Tempo Oberek.




G 1735 W


mf
p
simile
sf
un poco più f
p subito
cres-
-cen
do
ff
1.
2.
sff
f
pp
mf
p simile


un poco più f
p
cres - - cen - - do
sf
ff
sf
sf
sff
D. C. dal Segno.
CODA.
f
sf
mf
cres - - cen - - do
sf
Fine.
Ped. * Ped. *

# Album tańców Władysława Lochmana.

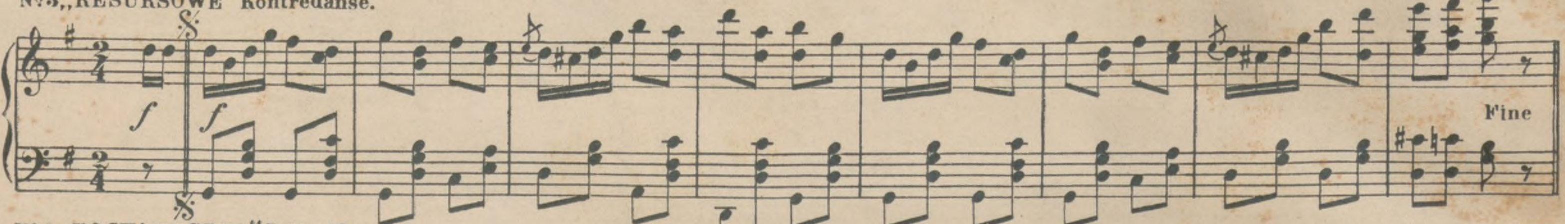
№1 „KMICIC" Mazur.



№2 „ROZKOSZNA" Polka.



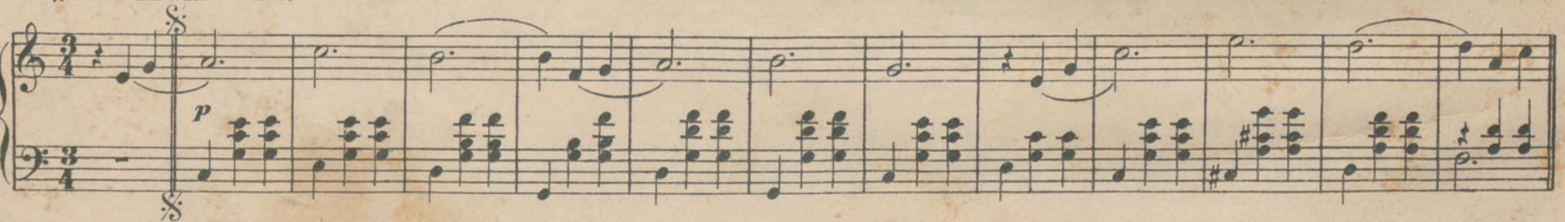

№3 „RESURSOWE" Kontredanse.



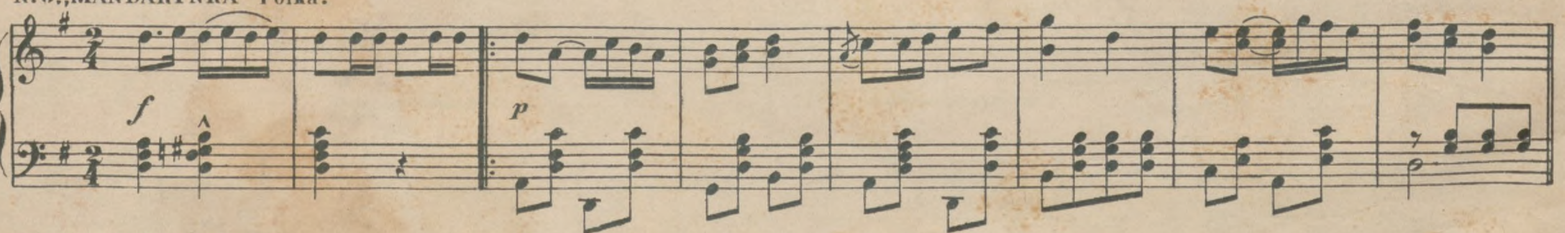

№4 „KOCHANECZKA" Polka Mazurka.



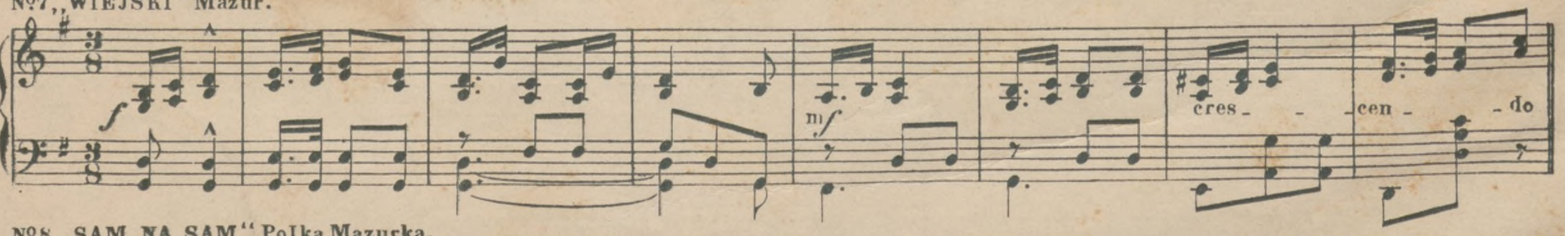
№5 „ZŁUDZENIE" Walce.



№6 „MANDARYNKA" Polka.



№7 „WIEJSKI" Mazur.




№8 „SAM NA SAM" Polka Mazurka.

